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99		The technical demands of the performance are executed in a near flawless fashion. Articulation and tone quality are clearly identified and never a distraction. This performance is indicative of the finest high school level performers, worthy of the All-State Band.	99
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95	Box 1		95
94	Division I		94
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90		The technical facility presented in the performance is done with fluidity. Minor inconsistencies in articulation, phrase structure and direction, and tone quality in extreme ranges and at extreme dynamic levels are present but rare. Musical expression is evident a majority of the time and the music is well prepared. The performance is confident.	90
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80		A basic understanding of the music is demonstrated, but inconsistencies in note and rhythmic accuracy presents problems. In addition, stops (or breaks) become a frequent distraction. Rhythms are performed correctly, but may be uneven. Correct articulation is present, but is inconsistent. A lack of dynamic contrast is highlighted by a breakdown in characteristic tone quality in varying ranges of the instrument. Embouchure and air flow issues create problems in capturing the technical facility to have adequate success on the performance.	80
79	Box 2		79
78	Division II		78
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66		An awareness of the key is present, although many errors in notes and rhythms occur. Tone quality presents a problem outside of the comfortable register of the instrument. Tempos are constant, but are significantly below those required. Frequent breaks in the performance prevent any musical connection. A superficial level of preparation is evident.	66
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59	Box 3		59
58	Division III		58
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53		The presence of some fundamental technical skill is present. Wrong notes and rhythms are a constant distraction, and little attention to articulation and dynamics is evident. Tone quality is not characteristic at all times.	53
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34	Box 4		34
33	Division IV		33
32		A basic attempt to play the etude was made. Tone quality is poor and many of the notes are incorrect due to a severe lack of preparation or poor fundamental skill. The student may not have finished the piece.	32
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16	Box 5		16
15	Division V		15
14		The performance takes on unhealthy characteristics that do not contribute to the desired expectations of the program. An attempt was made, but the selection is unrecognizable.	14
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